



## *Welcome to '26-'27 MDT Auditions!*

We are absolutely *elated* to start our *2026-2027 Movement Dance Team* season! If you love to dance, train, grow, be inspired, and perform, we are thrilled to see you at our AUDITIONS! Please read through all the info carefully, and feel free to email us with any questions you may have ([sasha@themovementstudiopv.com](mailto:sasha@themovementstudiopv.com)). The Movement Dance Team (MDT) requires technical skill, commitment, dedication, passion, hard work, an eagerness to learn, and a desire to perform BIG and flourish as a dancer. What your child will gain from the experience is priceless – as both a dancer and an individual. We hold high expectations to be on MDT in regards to dedication, discipline, respecting yourself, your teammates, your teachers, and your coaches. Good attitude, code of conduct, and work ethic will *always* outweigh talent! The audition and selection process requires much planning and thought. Your dancer should be confident about their desire to be a part of our Team. If your dancer decides to not participate after being selected, it is unfair to all involved. Please talk to your dancer about the full season commitment and how important it is to follow through with rehearsals, mandatory classes, practicing on their own, and training hard to be their BEST! We are looking for dancers who have something unique and wonderful to offer the team!

*It is also important to note here that parents are equally expected to be present and aware of the season requirements. Please read the packet in its entirety and reach out to us with any questions. You also will need to read the '26-'27 Dance Season Packet when released for fall registration.*

***Audition Form (last page in packet) DUE Monday, May 11th at the front desk.***

**There are multiple age groups and genres for the audition.** *The audition fee is \$10 CASH- DAY OF (May 15th or May 28th) per dancer when you check in to receive your audition number.*

**May 14th** 5:30-6:15pm (suite C) Mini Tap ages 5-9

**May 15th** 3:45-4:30pm, ages 4-8 (suite C) \*check in at 3:30pm

**May 15th** 3:45-5:30pm, ages 9-13 (suite A) \*check in at 3:30pm

**May 19th** 5:30-6:30pm (suite D) Jr Tap ages 9-13

**May 28th** 2-3:45pm, ages 13+ (suite A) \*check in at 1:30pm

**May 28th** 5:30-6:00pm (suite C) Jr Ballroom, ages 7-12

**May 28th** 6:30-7:00pm (suite D) Teen/Sr Ballroom, ages 13+

**Mini/Juniors (ages 4-13) audition will start Friday, May 15th at 3:45pm sharp.** Mini age dancers will show technique across the floor and learn a short jazz combo. They should finish auditions by 4:30pm. Junior age dancers will demonstrate technique across the floor and learn a contemporary and hip hop combo and their auditions will be done by 5:30pm. All auditionees should stay for the entirety of their audition. Junior Ballroom auditions (ages 7-12) will be Thursday, May 28th 5:30-6pm. Tap auditions on May 15th and 19th (see schedule above).

**Teens/Seniors (ages 13-18) audition will be Thursday, May 28th at 2pm** starting with Hip Hop with guest choreographer Leah Roman followed by Technical with Sasha Naasz. Audition should be done by 3:45pm. All auditionees should stay for the entirety of the audition. Teen/Sr Ballroom auditions will be Thursday May 28th 6:30pm-7pm. Tap team by invitation.

*Check in begins 15 minutes prior to audition to receive an audition number. PLEASE ARRIVE EARLY WITH PARENT (MINIS/JRS) WITH CASH PAYMENT. \*All auditionees will be filmed to help aid in the casting process which will take 3-4 weeks. Even if your dancer is *not* interested in certain genres, they must still participate. Being on a team requires convention classes where they will be exposed to many different genres. Therefore, they need to be willing to learn and try new styles with a GOOD ATTITUDE.*

>>>Please arrive early to warm up a bit on your own and to check in. Dress ready to dance (hair pulled back neat and clean and dance attire **-ALL BLACK**. Bring jazz shoes and/or foot undeez and sneakers, and a labeled WATER BOTTLE. You will be given a NUMBER sticker at check-in for the dancer to wear on the front chest. Socks are not an acceptable form of footwear (\*unless they are dance socks i.e. Apollo Shocks, Blochsox, etc.). Proper body conscious dance wear is **required**.

Results will take a few weeks and you will be contacted via email/messenger/text. Please note we take into consideration both skill level and age when selecting dancers for each team/genre.

## **MISSION STATEMENT**

**The Movement Studio is the home of a performance/competitive group named Movement Dance Team (MDT). It is the belief of The Movement Studio that strong commitment to self and others leads to the advancement of dance techniques and self-esteem in dancers. Through traveling, competing, and experiencing different genres of dance, we believe that all team members and their families will be presented with opportunities to grow as dancers, friends, and families.**

**Please read the following in its entirety.** It contains all the information you will need to make your decision to dance with MDT. **IMPORTANT:** We would like to express the importance of discussing the financial commitment of the Movement Dance Team as a family or with spouses **BEFORE** committing to the team to make sure you are aware of all the financial obligations! Being a Competition Team Member is both a **TIME** and **MONETARY** commitment! Costumes, competition fees, travel expenses, and tuition really add up and we want to make sure you are well informed and make realistic decisions! We do hold several fundraisers for our dance team, but ultimately the financial responsibility is yours and fundraising is based on involvement and effort and will only pay for a portion of the expenses.

## **OVERVIEW**

Becoming an MDT member requires a significant amount of time, commitment, hard work and responsibility. We provide this information packet to educate interested individuals and to explain the policies set forth by the director, Sasha Naasz. It is of utmost importance that you consider all the dynamics associated with committing to the **TEAM**. *DO NOT* audition if you are not planning on participating in all scheduled activities. If selected, there will be a **MANDATORY MEETING** for all MDT members and parents on **Sunday, June 7th at 2:00 p.m at The Movement Studio**. At this meeting we will discuss upcoming fundraising opportunities, summer classes/intensives, and present the genre competition groups, solos, duets, trios, and take pictures. This is our first kick-off celebration of our **NEW '26-'27 SEASON!!!**

ALL MDT members are expected to attend summer technique classes! Continuing technique during Summer Session is mandatory unless you are out of town for vacation.

The **TENTATIVE** class schedule is pictured below. PLEASE wait for the **Parent Meeting on June 7th** before putting anything on the calendar as we will have it solidified by then. This at least gives you an idea of ongoing training. ALL technical dancers (jazz, contemporary, lyrical, musical theatre, ballet) must take CLJT, Ballet, AND Acro \*if applicable. ALL specialty dancers (Hip Hop and Tap) must take the following: Hip Hop *only* dancers must take Acro classes. ALL Tap *only* dancers must take Tap classes.



CLJT-Conditioning Leaps  
 Jumps Turns  
 SSSA- Strength, Static stretch, Somatic release, Alignment

june

ADV Acro  
 @SEGA \$60  
 \*pay SEGA



sunday	monday	tuesday	wednesday	thursday	friday	saturday
31	1	2 ADV Acro-Kim @SEGA 2:30-3:30	3	4	5	6
7	8 Sr CLJT-Sasha 4:15-5:30pm Jr SSSA -Mary 4:30-5:30pm Sr SSSA-Mary 5:30-6:30pm	9 ADV Acro-Kim @SEGA 2:30-3:30pm	10 Jr Ballet- Mary 3:30-4:30pm Mini Acro- Sasha 4:30-5:30pm Sr Ballet- Mary 4:30-6pm	11	12	13
14	15 Sr CLJT-Sasha 4:15-5:30pm Jr SSSA -Mary 4:30-5:30pm Sr SSSA-Mary 5:30-6:30pm	16 ADV Acro-Kim @SEGA 2:30-3:30pm Nationals Rehearsals 4-6:30pm	17 Jr Ballet- Marissa 3:30-4:30pm Mini Acro- Sasha 4:30-5:30pm Sr Ballet- Marissa 4:30-6pm	18	19	20
21	22 Sr CLJT-Sasha 4:15-5:30pm Jr SSSA -Mary 4:30-5:30pm Sr SSSA-Mary 5:30-6:30pm	23 ADV Acro-Kim @SEGA 2:30-3:30pm Nationals Rehearsals 4-6:30pm	24 Jr Ballet- Marissa 3:30-4:30pm Mini Acro- Sasha 4:30-5:30pm Sr Ballet- Marissa 4:30-6pm	25 NYCDA Nationals----->	26	27
28 NYCDA Nationals----->	29	30	1	2	3	4

2026



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sunday	monday	tuesday	wednesday	thursday	friday	saturday
28	29	30 ADV Acro-Kim @SEGA 2:30-3:30	1	2	3	4
5	6 Sr CLJT-Sasha 4:15-5:30pm Jr SSSA -Mary 4:30-5:30pm Sr SSSA-Mary 5:30-6:30pm	7 ADV Acro-Kim @SEGA 2:30-3:30pm	8 Jr Ballet- Mary 3:30-4:30pm Mini Acro- Sasha 4:30-5:30pm Sr Ballet- Mary 4:30-6pm	9	10	11
12	13 Sr CLJT-Sasha 4:15-5:30pm Jr SSSA -Mary 4:30-5:30pm Sr SSSA-Mary 5:30-6:30pm	14 ADV Acro-Kim @SEGA 2:30-3:30pm Jr/SR Tap 4-5pm Mini Tap 5-5:545pm	15 Jr Ballet- Marissa 3:30-4:30pm Mini Acro- Sasha 4:30-5:30pm Sr Ballet- Marissa 4:30-6pm	16	17	18
19	20 Sr CLJT-Sasha 4:15-5:30pm Jr SSSA -Mary 4:30-5:30pm Sr SSSA-Mary 5:30-6:30pm	21 ADV Acro-Kim @SEGA 2:30-3:30pm Jr/SR Tap 4-5pm Mini Tap 5-5:545pm	22 Jr Ballet- Marissa 3:30-4:30pm Mini Acro- Sasha 4:30-5:30pm Sr Ballet- Marissa 4:30-6pm	23	24	25
26	27 Choreography week----->	28	29	30	31	1

2026

Please contact **Coach Jenn** if there is a conflict as we understand vacations are planned. If you are in town, you are expected to attend as the summer sets the precedent for the season! The pricing will reflect how we normally charge for our tuition.

**Competition Teams – Tentative; subject to change**

\*ages are subjective and ultimately, we look at skill and dance level as well for these groups.

**MINI/JR TEAMS:** Emerald, Ruby, Sapphire, Diamond, Hip Hop, Ballroom (Ages 4-13)

Competes in one or more of the following type dances:

Jazz, Ballroom, Musical Theatre Dance, Tap, Hip Hop, Lyrical, Contemporary

Competes in following competitions:

2 Regional Competitions (plus one additional by invitation only)

1 Convention/Competition \*mandatory

1-2 additional Convention/Competitions \*invitation only

1 National \*invitation only

### **TEEN/SR TEAMS: Encore, Elite, HIP HOP, Ballroom (Ages 13 & Up)**

Competes in following types of dances:

Lyrical, Contemporary, Jazz, Musical Theater, Tap, Ballroom, Hip Hop

Competes in following competitions:

2 Regional Competitions (plus additional by invitation only)

1 Convention/Competition \*mandatory

1-2 additional Convention/Competitions \*invitation only

1 Nationals \*invitation only

**\* Not all team members will participate in all dance types. Dancers will be chosen for teams and genres and grouped according to style and suitable skills. Solos, duets, trios, and small groups are by placement only. Convention/Competition and Nationals is by invitation only as well as any additional Regional Competitions other than the 2 we are scheduled to attend.**

### **Requirements:**

1. CHOOSING DANCE AS A PRIORITY OVER OTHER EXTRACURRICULAR ACTIVITIES. You are a dancer through and through and it is your passion and desire to improve, express, and grow!

2. Weekly dance classes (**Aug-June Showcase**) – Each team has minimum required classes in the fall & spring session.

- **Emerald Team** - team class, ballet, acro
- **Ruby Team** - team class, ballet, jazz, acro

- **Sapphire Team** - team class, ballet, jazz or lyrical/contemporary, CLJT, acro
- **Diamond Team** - team class, ballet (twice a week), lyrical/contemporary, CLJT, acro
- **Encore/Elite Team** - team class, ballet (twice a week), lyrical/contemporary, CLJT, acro.
- **Hip Hop & Ballroom Teams** - must take Adv HH (Elite Team) or Jr HH Team class and Ballroom team class.
- **Tap Teams** - Must take team class and additional tap class\*

3. Extra rehearsals, when deemed necessary, will be on a Friday or Saturday. Team members will receive a list of all rehearsal dates as soon as they are determined. We WILL have 1 Saturday monthly for designated competitive dances to rehearse. This will be necessary as competition approaches and more time is needed to prepare other than in class. Please be mindful the weekend leading up to competitions should be *reserved* for REHEARSALS. Choreography and cleaning will be done in choreography classes separate from regular classes. Classes outside of the required team classes will only enhance the dancer's skill and mastery. If it seems like too much dancing, then a competitive team may not be the right fit for your dancer.

4. MUST attend ALL competitions and performances in which your TEAM participates.

5. MUST practice at home as well as attend all scheduled team rehearsals.

6. PRIORITY scheduling \*Please take in consideration your dance schedule when scheduling additional activities within the year. Remember, this is a team effort, and we must be fair to all the other dancers in our group. ALL dates for competition, convention, Saturday rehearsals, and showcase will be released at the **PARENT MEETING JUNE 7th at 2pm at The Movement Studio.**

7. Dance team members will compete in 2 or 4+ regional dance competitions and up to 3 Competition/Convention events (see details per team on pages 6-7). **All members are required to participate in the Spring Dance Showcase, June 2027.** There may be other shows and performance opportunities locally scheduled such as Acker Night, Holiday Showcase, PV Days, Adult Community Centers, etc.

8. Summer Technique classes (see page 4-5). We understand vacation plans may have already been made, however, if your dancer is in town, they **must** train during the summer to have a successful season.

## Expenses:

Solo Choreography fee - \$300 (includes 3 hours rehearsal). Additional rehearsal charge is \$65/hr.

Duets/ Trios Choreography fee - \$150 per dancer (includes 3 hours rehearsal). Additional rehearsal charge is \$65/hr divided between dancers.

Small Group Choreography fee (4-9) - \$85 per dancer. For 4-9 dancers it includes 4 hours rehearsal. Additional rehearsal charge is \$65/hr divided between dancers.

Large Group Choreography fee (10+) - \$95 per dancer. For 10 or more dancers it includes 6 hours of rehearsal. Additional rehearsal charge is \$65/hr divided amongst dancers.

Guest choreographers fees vary depending on size of group, genre, and time. They range from \$400-\$2500 and may be divided amongst the group (unless solo).

\*All Choreography fees due upon 1st rehearsal and are non-refundable.

1. **Commitment to Season Fee \$250.** This fee will be due by **June 30th**. This money will be put into the MDT account separate from your regular account with The Movement Studio and it will be held until final regular season competition fees are due where it will be released to pay for all or a portion of that competition fees (any remaining will go on your account for dance). If your dancer leaves the team for ANY reason before the season is through, this money will first be used to pay for time used to reblock, reorder costumes, rehearsals etc, and remaining will go to the MDT general fund.

2. Team Fee - \$20 per month in addition to regular tuition (additional siblings \$5 off) . All team members will be required to pay a \$20 team fee/ per month starting August-May to cover the costs of teacher/director travel for competitions/conventions, large props/sets made in house, and other competition/team administrative work.

3. Competition Fees – Group Dances range \$75-\$95 per dancer, per dance. Duets/Trios range \$95-\$125 per dancer. Solos range \$165-\$225. \*These fees are per competition and vary within this range depending on the company. **Competition Season Deposits** will be \$50 per dancer/per month (if they are in 1-4 dances), \$100 per dancer/per month (if they are in 5+ dances). First Competition deposit due **July 30th**, second deposit due **Aug 30th**, third deposit due **Sept 30th**, fourth deposit due **Oct 30th**. **Competition deposits apply to mandatory competition events only, not to Competition/Conventions, optional competitions, or convention only events.**

\*Mandatory Competitions will be as follows: Amp (late Jan) and Applause (March).

Invitational Competitions and Comp/Conventions will be Nexus, Gravit8 (solos only), Showstopper, Savage IDX, Beyond the Stars, and Celebrity (Nov. & May). These additional

comps will mainly be for solos, duets, trios and small groups that desire to compete more and have the means to do so.

\*ALL Team Convention will be Titans of Dance, September 13, 2026. ALL Team Convention/Competition will be Dupree, December 4-6, 2026. **We will be attending Dupree Nationals in Las Vegas, June 27-July 2, 2027.** Not ALL routines will compete and Nationals will be by invitation only. Sapphire and above should anticipate to attend.

4. Competition Costume Fees – will vary per dance, but are generally between \$95 to \$200 a piece without embellishments.

5. You will be required to purchase all accessories, shoes and tights, team warm-ups, practice apparel, and dance bag.

Items Required: **Team Gear \*PRICES ARE FROM LAST YEAR**

Jersey embroidery \$30 *\*Jersey ordered individually on Amazon approx. \$20*

Jacket with logo/name \$123.35

Backpack with embroidery \$79.69

### **Communication:**

1. EMAIL & TEAM REACH app will be our preferred method of communication. Members will receive emails regarding practices, performances, billing information, and studio information.

\*Please make sure that we have an updated email address for your family.

2. MDT group page on Facebook for rehearsal videos, daily updates, etc. Information that is emailed will also be posted here and on Team Reach. If a parent is not on Facebook, email and Team Reach will be the main form of communication regarding pertinent information.

**Please fill out and return the Audition Application attached DUE MAY 11TH.** Thank you for auditioning!

Sasha Naasz  
Dance Director/Co-owner  
The Movement Studio  
[sasha@themovementstudiopv.com](mailto:sasha@themovementstudiopv.com)  
928-499-5037

Katie Flood, Coach  
[ktcat23@hotmail.com](mailto:ktcat23@hotmail.com)  
480-695-2644

Jenn Setter, Coach  
[jsetter4@icloud.com](mailto:jsetter4@icloud.com)  
928-350-7678

## MDT '26-'27 Audition Application

Dancer's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Birthday: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Parent Phone: \_\_\_\_\_ Parent Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

How many years in dance? \_\_\_\_\_ Where at? \_\_\_\_\_

Auditioning for which teams? \_\_\_\_\_ (Emerald, Ruby, Sapphire, Diamond) \_\_\_\_\_ Boys HH

\_\_\_\_\_ Teen/Sr Technical \_\_\_\_\_ Hip Hop \_\_\_\_\_ Tap \_\_\_\_\_ Ballroom

What genre(s) are you interested in? \_\_\_\_\_ Hip Hop \_\_\_\_\_ Jazz \_\_\_\_\_ Tap \_\_\_\_\_ Lyrical  
\_\_\_\_\_ Contemporary \_\_\_\_\_ Musical Theater \_\_\_\_\_ Open \_\_\_\_\_ Ballet \_\_\_\_\_ Other

Are you interested in: \_\_\_\_\_ Solo \_\_\_\_\_ Duet \_\_\_\_\_ Trio \_\_\_\_\_ Small Group

If so, in what genre above? \_\_\_\_\_

Please read the below statement and sign at the bottom.

I understand that audition results will be based on attitude ('can do' attitude), abilities, and skills. They will also be greatly judged by previous seasons in regards to ATTENDANCE, ATTITUDE and WORK ETHIC. The auditions will be judged by the coaches, and all results will be final. The Director has the final decision. I understand that I may not make every team that I audition for or may not make any of the available teams. I understand that this is an audition process based on preset criteria taught in classes. I agree to not hold The Movement Studio or any of its staff liable for any decisions that are made. I also agree to not hold grudges or hostility towards The Movement Studio or any of its staff due to audition results. Auditions and competition teams are meant to be for fun and to further a dancer's education; but require a true commitment from the studio, teacher, parent, and student. If you audition, you are agreeing to put forth the effort and commit to make this YOUR competition team. **By signing below, the dancer and their parents acknowledge that their commitment to MDT and all scheduled MDT competitions, conventions, team events, community performances, and Showcases is from the beginning of June 2026 through the end of Showcase 2027.** Do you understand and agree to ALL of the above? If so, please sign below.

Student Signature: \_\_\_\_\_ Parent Signature: \_\_\_\_\_